FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051691 **Type of Permit:** FILMING **Release Date:** 05/15/2012

Production Company STAND UP GUYS LLC LAKESHORE ENTERTAINMENT GROUP LLC

Insured Company Name STAND UP GUYS LLC LAKESHORE ENTERTAINMENT GROUP LLC

Contact Phone No. 1 323-993-5354

Contact Phone No. 2

Fax

Address 9268 WEST THIRD STREET BEVERLY HILLS, California 90210

Production Title STAND UP GUYS

Type of Production Feature

Producer Ted Gidlow

Director Fisher Stevens

1st AD Scott Robertson

Production Manager Ted Gidlow

FilmL.A. Coordinator Erica Wade

Location Manager Michael Soleau

Primary Phone Mobile - 818-636-5189

Secondary Phone

Location Assistant Bill McLellan

Primary Phone Office - 818-378-4193

Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$690.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,693.00

Number of Locations 4

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Address Willow St., Mateo St - S. Santa Fe Ave, Los Angeles, CA 90013

Location Type Sidewalk

Film Dates 5/15/2012 - 5/16/2012 18:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	45
Condors	2
Cube Trucks	4
Generator	3
Motor Homes	2
Picture vehicles	2
Process Trailer	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Precision driving (within or below posted speed limit only); Process Trailer; Tow shots, Russian Arm; High speed pursuit; Intermittent traffic control;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking
Base Camp Location Type : Other Location — 960 E 3rd St, Los Angeles, CA, 90013
Crew Parking Location Type : Other Location — 960 E 3rd St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S WILLOW ST., MATEO ST - S. SANTA FE AVE

Approximate Footage 1201 - 1500 **Log Number** 35788

NO PERMIT

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Summary Information

Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Date(s) 5/15/2012 to 5/16/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure N/A

Approximate Footage 0 - 300

Date(s) 5/15/2012 to 5/18/2012 **Time(s)** 19:00 to 06:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00051691
Production Company STAND UP GUYS LLC LAKESHORE EN...
Insured Company STAND UP GUYS LLC LAKESHORE EN...
Production Title STAND UP GUYS

Location Manager Michael Soleau
Primary Phone Mobile - 818-636-5189
Secondary Phone

This location has been CANCELED

Location Address Anderson St, 1st St. - 4th St., Los Angeles, CA, 90033

Location Type Street

Film Dates 5/15/2012 - 5/18/2012 18:00 - 06:00 4 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	45
Cube Trucks	4
Generator	3
Motor Homes	2
Picture vehicles	2
Process Trailer	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Process Trailer; Tow shots, Russian Arm; High speed pursuit; *CANCEL This Location*;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS Janice Takimoto

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S ANDERSON ST, 1ST ST. - 4TH ST.

Approximate Footage County Parking **Log Number**

Date(s) 5/15/2012 to 5/18/2012 **Time(s)** 18:00 to 06:00

NOT A PERMIT

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www.filmla.com

Summary Information

Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Lane / Full Closure FULL CLOSURE OF ANDERSON ST, 1ST ST. - 4TH ST.

Approximate Footage 0 - 300

Date(s) 5/15/2012 to 5/18/2012 **Time(s)** 19:00 to 06:00

NOT A PERMIT

Permit #F00051691

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Address Palmetto St.,Santa Fe Ave - Mateo St, Los Angeles, CA, 90013

Location Type Street

Prep Dates 5/14/2012 - 5/14/2012 00:00 - 00:00 1 day

Film Dates 5/15/2012 - 5/16/2012 18:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
51691.pdf
51691.detailA.pdf
51691.detailB.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	45
Condors	2
Cube Trucks	4
Generator	3
Motor Homes	2
Picture vehicles	2
Process Trailer	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Precision driving (within or below posted speed limit only); Process Trailer; Tow shots, Russian Arm; High speed pursuit; Intermittent traffic control;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking **Base Camp** 960 E 3rd St, Los Angeles, **Crew Parking** 960 E 3rd St, Los Angeles,

NOT A PERMIT

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Summary Information — Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

	Location Type : Other Location	CA, 90013	Location Type : Other Location CA, 90013
Posting "No Parking" signs	B/S PALMETTO ST.,SANTA FE AVE - MATEO ST,		
Approximate Footage	1201 - 1500	**Log Number**	35789
Date(s)	5/14/2012 to 5/16/2012	**Time(s)**	00:00 to 00:00
Lane / Full Closure	FULL CLOSURE OF PALMETTO ST.,SANTA FE AVE - MATEO ST		
Approximate Footage	0 - 300		
Date(s)	5/15/2012 to 5/16/2012	**Time(s)**	19:00 to 06:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Location Address Center St, Banning St. - South to end, Los Angeles, CA, 90023

Location Type Street

Film Dates 5/15/2012 - 5/15/2012 16:00 - 06:00 1 day
5/16/2012 - 5/16/2012 16:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 51691.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	45
Condors	2
Cube Trucks	4
Generator	3
Motor Homes	2
Picture vehicles	2
Process Trailer	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Precision driving (within or below posted speed limit only); Process Trailer; Tow shots, Russian Arm; High speed pursuit; Exterior dialogue under bridge; Intermittent traffic control; Truck parking on Banning St, Center St. - East to River;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp 960 E 3rd St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 960 E 3rd St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes

NO PERMIT

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Los Angeles, CA 90017
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Summary Information

Location

Permit Number	F00051691	**Location Manager**	Michael Soleau
Production Company	STAND UP GUYS LLC LAKESHORE EN...	Primary Phone	Mobile - 818-636-5189
Insured Company	STAND UP GUYS LLC LAKESHORE EN...	Secondary Phone	
Production Title	STAND UP GUYS		

Crew: Spaces under Bridge

Posting "No Parking" signs B/S CENTER ST, BANNING ST. - TO END

Approximate Footage 301 - 600 **Log Number** 35790

Date(s) 5/15/2012 to 5/16/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF CENTER ST, BANNING ST. - SOUTH TO END

Approximate Footage 0 - 300

Date(s) 5/15/2012 to 5/16/2012 **Time(s)** 14:00 to 06:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00051691

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-51691

CLOSURE INFO:
FULL CLOSURES OF:
CENTER ST, RAMIREZ ST – SOUTH TO END
SANTA FE AVE, BANNING ST – 6TH ST
MATEO ST, SANTA FE AVE – MESQUIT ST
5/17 & 5/18, 1900-0600

6TH ST, ALAMEDA ST – BOYLE ST
5/16, 5/17 & 5/21, 1900-0600

MESQUIT ST, MATEO ST – EAST TO RIVER
6TH STREET ACCESS RD, MATEO ST – EAST TO MESQUIT ST
MILL ST, 6TH ST – PRODUCE ST
5/17, 1900-0600

PALMETTO ST, SANTA FE AVE – MATEO ST
5/15-5/16, 1900-0600

FULL CLOSURE OF:
CENTER ST, BANNING ST – EAST TO END
5/15 – 5/16 (DAILY) 1400-2200

STAND UP GUYS PRODUCTIONS
"STAND UP GUYS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR SC3	RAMP CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4	W1-6(LT)
ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	LANE CLOSED C30(CA)	R3-1 / R3-2

SEE DETAIL "B" SH03

SEE DETAIL "A" SH02

Z:\TCP\Plans\Los Angeles\51691\51691_FULL CLOSURES_1.dwg

NOT A PERMIT

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-51691

CLOSURE INFO:
FULL CLOSURES OF:
CENTER ST, RAMIREZ ST – SOUTH TO END
SANTA FE AVE, BANNING ST – 6TH ST
MATEO ST, SANTA FE AVE – MESQUIT ST
5/17 & 5/18, 1900–0600

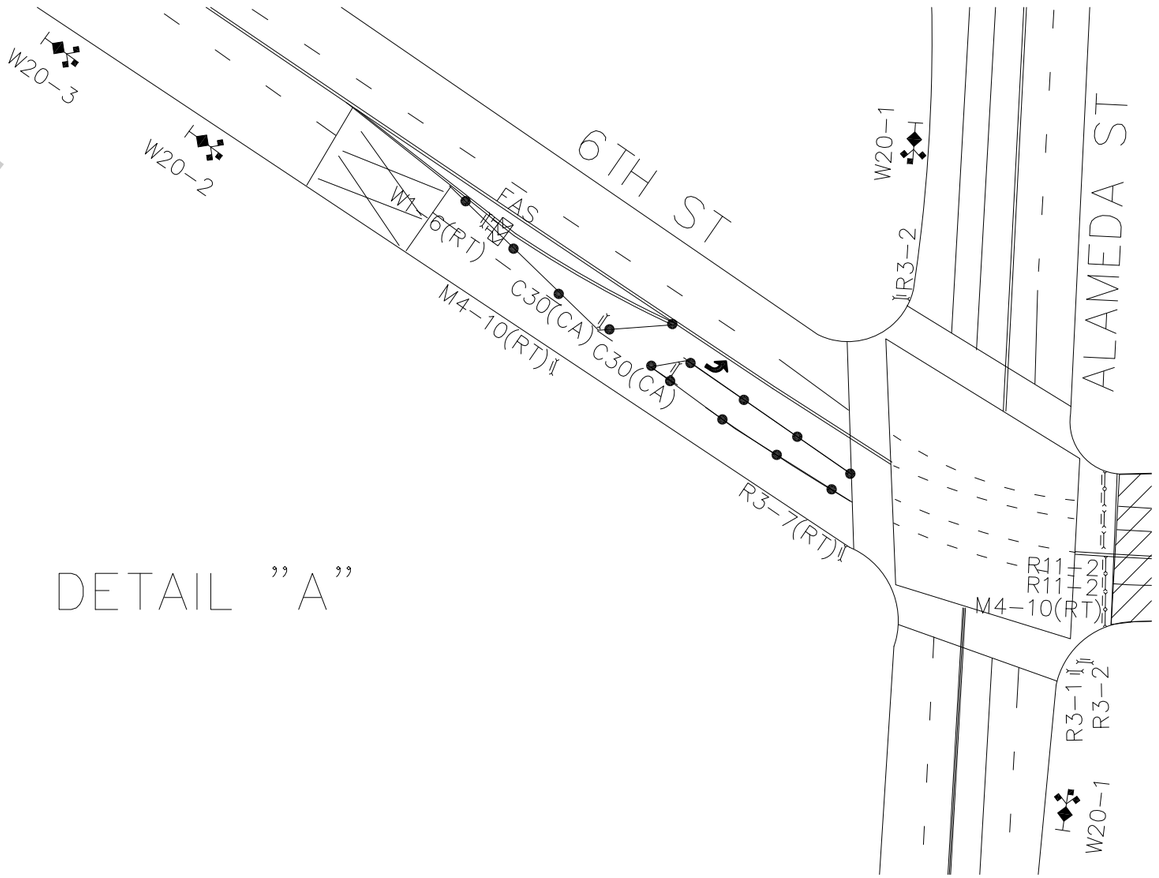
6TH ST, ALAMEDA ST – BOYLE ST
5/16, 5/17 & 5/21, 1900–0600

MESQUIT ST, MATEO ST – EAST TO RIVER
6TH STREET ACCESS RD, MATEO ST – EAST TO MESQUIT ST
MILL ST, 6TH ST – PRODUCE ST
5/17, 1900–0600

PALMETTO ST, SANTA FE AVE – MATEO ST
5/15–5/16, 1900–0600

FULL CLOSURE OF:
CENTER ST, BANNING ST – EAST TO END
5/15 – 5/16 (DAILY) 1400–2200

STAND UP GUYS PRODUCTIONS
"STAND UP GUYS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



DETAIL "A"

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR SC3	RAMP CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4	W1-6(LT)
ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	LANE CLOSED C30(CA)	R3-1 / R3-2

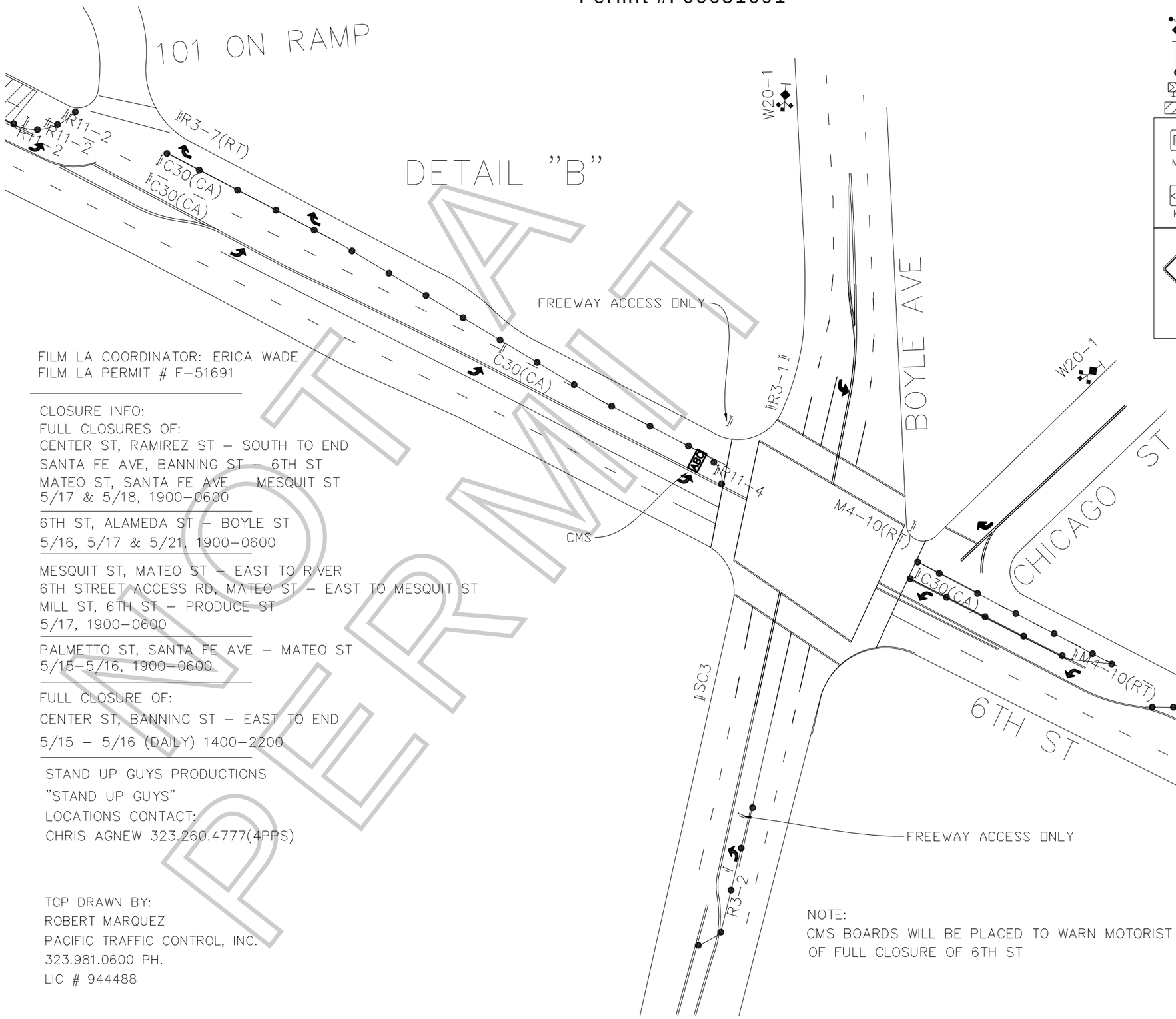
TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Permit #F00051691



ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR SC3	RAMP CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4	W1-6(LT)
ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	LANE CLOSED C30(CA)	R3-1 / R3-2

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-51691

CLOSURE INFO:
FULL CLOSURES OF:
CENTER ST, RAMIREZ ST – SOUTH TO END
SANTA FE AVE, BANNING ST – 6TH ST
MATEO ST, SANTA FE AVE – MESQUIT ST
5/17 & 5/18, 1900-0600

6TH ST, ALAMEDA ST – BOYLE ST
5/16, 5/17 & 5/21, 1900-0600

MESQUIT ST, MATEO ST – EAST TO RIVER
6TH STREET ACCESS RD, MATEO ST – EAST TO MESQUIT ST
MILL ST, 6TH ST – PRODUCE ST
5/17, 1900-0600

PALMETTO ST, SANTA FE AVE – MATEO ST
5/15-5/16, 1900-0600

FULL CLOSURE OF:
CENTER ST, BANNING ST – EAST TO END
5/15 – 5/16 (DAILY) 1400-2200

STAND UP GUYS PRODUCTIONS
"STAND UP GUYS"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOTE:
CMS BOARDS WILL BE PLACED TO WARN MOTORIST OF FULL CLOSURE OF 6TH ST

NOT A PERMIT

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00051691

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-51691

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LOCATIONS CONTACT:
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GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

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DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR SC3	RAMP CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4	W1-6(LT)
ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	LANE CLOSED C30(CA)	R3-1 / R3-2

SEE DETAIL "B" SH03

SEE DETAIL "A" SH02

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